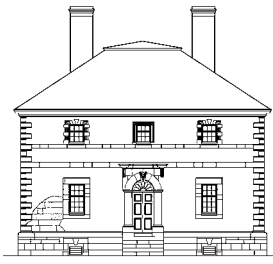


MENOKIN



AFIELD

Francis Lightfoot Lee's
MENOKIN
c. 1769

A periodic newsletter chronicling the preservation of Menokin

A Letter From The President *From Concept to Design*

Over the past year, as President of the Menokin Foundation, I have had the pleasure of working with a dynamic, knowledgeable, interesting and interested group of individuals who comprise the Menokin Board of Trustees. Together, we continue to chart a bold, adventurous course for this organization and the preservation of historic Menokin. Through the leadership of our strategic planning task force, the Trustees revised our strategic plan and refined the mission and vision statements. Over the next five years, the Menokin Foundation will pursue these major strategies:



Helen and Tayloe Murphy in front of Menokin as featured in the Jan/Feb issue of Virginia Living magazine

- Stabilize and conserve the existing fabric of Menokin and protect it from further deterioration with the glass concept as the driving force. For more information on the Foundation's vision to save the past with glass, visit www.menokin.org.
- Study and learn from the surrounding historic landscape and make the 500-acre Menokin property more accessible, compelling and visitor-friendly to the public.
- Educate the public on the importance of Francis Lightfoot Lee, Menokin and the ideas of the times in which he lived.
- Establish a marketing platform to effectively tell the story of Menokin, its people and its ideas to all forms of traditional and social media.
- Deliberately, methodically and creatively raise the funds necessary to make our ambitions a reality.

Complementing the expertise of the Board, the Foundation's Advisory Council of top professionals in the fields of architecture, conservation and engineering met twice in

2010 to provide their recommendations to the Trustees on the glass concept. Through the recommendations of the Advisors, the Trustees have established the next steps to develop a schematic design for the glass concept with the appropriate implementation team. By the end of 2011, we foresee this team in place and underway with a schematic design for the glass concept.

While the schematic design is being drafted, the Foundation will continue to build its fund-raising capacity, working with a Richmond-based development consulting firm, Lankford and Associates. Our goal is to be in a position of greater organizational strength when we embark on securing the funds needed to implement the glass concept.

The final phase of extraction of the remaining pieces of fallen ashlar at the house site will be completed in 2011 through the work of our consulting archaeologists with DATA Investigations.

Of course, we will continue offering programs that reflect our commitment to educate the public on the built and natural environments of the past and the future by using Menokin and its surrounding acreage as a teaching tool.

All of this innovative work could not be possible without the support of our donors. At the end of the newsletter, you will find a listing of all of the generous supporters of the Menokin Foundation in 2010.

I hope you will continue your support of Menokin in the coming year and welcome your visit to the site to see our progress first-hand.

W. Tayloe Murphy, Jr.
President

What's The Buzz?

While I was an undergrad at William and Mary, the freshmen “buzz” centered around one particular physics professor who, on the first day of his entry level class, would demonstrate the fundamentals by using a fire extinguisher to propel himself across the classroom while sitting on a skateboard. The professor was legendary, and his child-like wonder and enthusiasm for his chosen field made an impression on me.

I have the opportunity to experience the same child-like wonder and enthusiasm for my own chosen field as Executive Director of the Menokin Foundation. To see the looks of amazement and field the inquiries of visitors about the story of Menokin is a pure joy. To work with researchers, architects, archeologists and conservators as they unlock the mysteries of Menokin’s past is a captivating puzzle. To join staff, Trustees and advisors as we

chart the future course for Menokin is an exciting adventure.

The Menokin “buzz” recently found its way to the ears of Erin Parkhurst, assistant editor of *Virginia Living* magazine. Erin became captivated with Menokin in 2009 while writing a freelance piece on our site for local magazine *House and Home*.

After joining the staff of *Virginia Living*, Erin kept on her editor, Richard Ernsberger, to feature Menokin’s glass concept in the February 2011 edition of the magazine. Mr. Ernsberger writes, “I was intrigued, but given that the project seemed a long way from fruition, did not quite share Erin’s sense of urgency about the subject. Well, long story short, she persuaded me to do the story sooner rather than later and now

that we have, I’m very glad for her persistence. As those who read *History, Under Glass* will see, Menokin’s glass-house project is breaking new ground in architectural restoration and will turn the site into a significant attraction...”

I thank Erin and her colleagues at *Virginia Living* for helping us raise awareness about the Menokin glass concept. Won’t you join us in this adventure to breathe life back into Francis Lightfoot Lee’s Menokin? I promise it will be as fun as that skateboard ride across the physics classroom.



Sarah Dillard Pope
Executive Director, Menokin

Thomas H. Birdsong III and Dr. Elizabeth Crowther recently completed their six-year terms as Trustees of the Menokin Foundation, and were honored at the January quarterly meeting by fellow Board members. President Tayloe Murphy applauded the dedication and leadership of Mr. Birdsong and Dr. Crowther saying, “As a great businessman and philanthropist, Tom Birdsong has helped our organization develop its future strategies to preserve and interpret Menokin. Sissy Crowther, through her professional expertise as the President of Rappahannock Community College, worked diligently to establish continuing education programs at Menokin.” Executive Director, Sarah Pope commented, “We will greatly miss their contribution as Trustees, but plan to keep them fully involved with the organization!”

The Trustees appointed two new members to the Board — F. Scott Reed, Jr. and Suzanne F. Thomas. Scott Reed brings expertise to the

Foundation in both natural and cultural resource conservation. A Richmond, Virginia resident, he is an external affairs manager with Dominion Virginia Power and also sits on the Virginia Board of Game and Inland Fisheries. Scott served as the Virginia Assistant Secretary of Natural Resources from 2002 to 2006.

Suzanne Thomas resides in nearby Aylett, Virginia, and brings a deep knowledge of organizational management and nonprofit development to the Menokin Board. Among her numerous leadership positions in organizations across Virginia, she has served as chair of the St. Agnes School Board of Governors and president of Church Schools in the Diocese of Virginia, and served on the Boards of the Virginia Historical Society and Washington and Lee University. Suzanne holds a B.A. from Westhampton College and a Masters of Social Work from Virginia Commonwealth University.



Scott Reed



Suzanne Thomas



Sissy Crowther



Tom Birdsong

Menokin Gains *Chesapeake Gateway* Designation Status

The National Park Service recently announced that Menokin has been included as a site in the Chesapeake Bay Gateways Network (CBGN) and Captain John Smith National Historic Water Trails Network (CAJO). “Being a Chesapeake Bay Gateway is about making a difference. It’s about telling the Bay story, helping people access the Bay’s special resources, and stimulating involvement in Bay stewardship,” said Sarah Pope, Executive Director at Menokin. “Becoming part of this network will allow Menokin to enhance its offerings to visitors with expanded access to Cat Point Creek and other water trails.”

CBGN sites currently include parks, refuges, museums, historic communities, vessels and trails that offer a connection to cultural and natural resources of the Chesapeake Bay and its tributaries.

Financial assistance awards offered by Chesapeake Bay Gateways and Water Trails Network will assist Menokin in implementing high-quality public access, stewardship and interpretive and educational projects such as a soft landing site or floating dock which would provide access to the water for school groups. Educational opportunities would include exploring the history of Menokin’s transportation road and wharf, and how to protect and conserve the Chesapeake Bay watershed and our natural resources. “Whether you are hiking through a park, paddling along a river or discovering a historic downtown,” said Eleanor Mahoney, Program Director for the Friends of Chesapeake Gateways, “Chesapeake Gateways offers rich, revealing ways to enjoy the unique Chesapeake region.”

Of course, higher visibility for Menokin through the Chesapeake Bay Gateways website is an added benefit. Prospective visitors can browse and search for sites by location, activity, theme, type, and events. More in-depth information can be found at <http://www.baygateways.net/>.

ARCHITECTURAL WORKSHOP

Lime Mortar Conservation at Menokin: Hands-On Techniques for Everyone



June 10-12, 2011

Menokin Foundation
Martin Kirwan King Conservation & Visitor’s Center
4037 Menokin Road
Warsaw, VA 22572
(804) 333-1776

Instructors from the University of Virginia:

Mark Kutney (conservator)
Wayne Mays (preservation mason)
James Zehmer (preservation project manager)

Friday, June 10:

Optional Tour of local 18th Century Northern Neck Homes and Public Houses

Saturday, June 11:

Lime Mortar Workshop

- Introduction to Building Limes (What is lime? How is it made into mortar? What are the different types of mortar?)
- Mortar Analysis & Mortar matching
- Site visit to the Menokin House / condition assessment / archaeology’s role at Menokin
- Mortar making
- Wall preparation and pointing techniques — tools of the trade & hands-on practice
- Site visit to Menokin House: Grouting large voids in the stone walls /stone rubble wall construction discussion

Sunday, June 12

Plasters, Renders, and Coatings

- Plaster Laths: Different types of lath (wood vs. metal), installation of plaster laths
- Lime plaster and render: preparation and installation of traditional three-coat lime plasters and renders —hands on application
- Repairs: repairing lath and repairing plaster using lime (proper materials and methods)

Please note that adjustments to this agenda may occur. Please contact Menokin in early April for registration information.



There's A New Face At Menokin

Menokin welcomed a new Assistant Director, Leslie Rennolds, to the staff in August. Leslie has a long career in marketing and advertising, including agencies in Richmond and Kilmarnock. She lives with her husband Ben and their family in Tappahannock.

Native plants are those indigenous to a region and that possess traits making them uniquely adapted to local conditions specific to their region such as climate, moisture, soils, and interactions with other plants, animals, and insects.

Native species of butterflies, hummingbirds, songbirds, beneficial insects, and small mammals are accustomed to the food and habitat provided by plants native to a region.

Botanical Survey of Menokin's Native Plants

Native plants species provide familiar sources

of food and shelter; and a variety of native plants will attract different species of wildlife and contribute to a healthy ecosystem.

A core part of the Vision of the Menokin Foundation is the careful management of its 500 acres as an important method of increasing public appreciation for natural resources. In conjunction with its relationship with the Northern Neck Master Naturalists, Menokin has found a partner in realizing this vision with Lise Maring. Lise is currently working on her certification as a Master Naturalist and is using the Menokin grounds as her laboratory. Her undertaking of the daunting task of identifying, cataloging, photographing and researching the native plants of Menokin is an invaluable educational tool. Lise has already spent

over forty hours walking the property, identifying plants used by the native, colonial and slave populations that have called Menokin home. Her final project will consist of a database of over 100 native plants species, complete with references to medicinal and practical uses, as well as a bibliography and interpretative materials for use by visitors. A portion of her current research is available at www.menokin.org.

Here are some excerpts from her survey:



Black Haw

Castleman, page 91:

"Native American women drank a decoction of black haw bark for menstrual cramps, childbirth recovery, and menopausal discomforts, but especially to prevent miscarriage. Later, Southern white women and ... slaves adopted these uses as well."



Coralberry

Taylor, page 27:

"First recorded in cultivation in 1727, coralberry was sent to England in 1730...John Clayton believed the powdered root, taken internally, to be 'an infallible remedy against intermittent fever.' He refers to malaria, which was such a scourge to early settlers in Virginia."



Persimmon

Taylor, page 66:

"DeSoto ate persimmons in 1557 and references in colonial times are very numerous. Although an early traveler in Pennsylvania wrote: "The pessamins [were] harsh and choakie and furre in a man's mouth, like allam," opinions were generally favorable."

Menokin *Speaker Series*

Menokin Partners with Master Naturalists

Nature lovers and native wildlife both agree that Menokin has a mutually beneficial relationship with its partners, the Northern Neck Master Naturalists (NNMN) and the Northern Neck Native Plant Society (NNNPS).

Master Naturalists have restored and expanded the bluebird trail to include twenty state-of-the-art nesting boxes, complete with predator guards and baffles. Ten more nesting boxes will be added this spring which will complete the replacement of all the old wooden boxes.

Even with a late start, last year's nest boxes fledged 59 bluebirds, four swallows, and seven chickadees.

The bluebird trail at Menokin is monitored each Tuesday from March through August by NNMN members Bobbie Burton, Margaret Anne Fohl, Bill Arnold, Darlene Nelson, Ron Nelson, Gail Sigler, John Narney, and Pam Narney.

In addition to bluebird walks and talks, this partnership will offer presentations at Menokin including topics on butterfly gardens, revitalizing your landscaping with native plants, and rain barrel workshops. Naturalists and gardeners earn the experience and volunteer hours they need to remain certified while Menokin receives volunteer help and the expertise to offer educational opportunities while enhancing and conserving the Menokin property.

The Menokin Speaker Series

remains vibrant in 2011. A full schedule is available at www.menokin.org.

Some highlights:

March 2, 9 and 16 at 1:00 pm:

In cooperation with the Rappahannock Institute of Lifelong Learning (RILL), Master Naturalist Bette Gruben will present a series on "Greening Your Home."

April 8, at 5:00:

Ashley Atkins, a William and Mary graduate student, will speak on the history and development of Pamunkey pottery. In addition to her talk, members of the Pamunkey tribe will have samples of their pottery on display and for sale.

Other topics include:

- Oyster Gardening
- Beekeeping
- Rain Barrel Workshop
- The Underground Railroad and Its Code in Quilts



Join us on Facebook to learn about events and other goings on around Menokin

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The Board of Trustees and the staff of the Menokin Foundation would like to extend a special thank you to The Bryant Foundation for a \$50,000 challenge pledge in 2010.

Through the generosity of our supporters we were able to raise the 1:1 matching funds in November 2010.

Mark Your Calendars For The Menokin Music Festival May 7, 2011

Hailing from Richmond, the headliner band Smokehouse provides a mixture of Americana, folk and bluegrass music. Sixteen year old blues prodigy Tyler Foxwell will take the stage (and the hearts of the young ladies) by storm. God Fearin' Snake Handlers provide an eclectic mix of bluegrass and rock. Local talent Gospel Express will provide their soulful blend of gospel favorites.

Tickets are \$10 in advance and \$15 at the gate. Ages 12 and under are free. Friends of Menokin can receive a \$2.00 discount on advanced tickets (\$8.00/ticket). This limited time offer expires on April 7, 2011 (offer good on advanced tickets only). Limit 2 discount tickets per member household. To order your tickets, contact us at 804-333-1776, menokin@menokin.org or visit: menokinmusic.com.

Presenting...
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Also featuring...
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Saturday - May 7, 2011
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